

Roch Modrzejewski

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Roch Modrzejewski – classical guitarist

Roch Modrzejewski is a graduate of Prof. Michał Nagy at the Academy of Music in Krakow from where he graduated with excellent mark in 2007. During this time, he also studied at the Liszt School of Music in Weimar under famous German guitarist and pedagogue Prof. Thomas Müller-Pering. Roch is currently studying in class of Prof. Pablo Márquez at the Music Academy of Basel and is employed as Assistant at the Academy of Music in Krakow.

Roch is a laureate of numerous prizes in renowned international guitar competitions in Europe and North America, among others: Montreal (Canada), Esztergom (Hungary), Erwitte (Germany), Bath (Great Britain), Nürtingen (Germany), Krakow and Krynica.

He has received many awards and scholarships for outstanding artistic achievement, such as scholarships from the Polish Ministry of Culture, the City of Krakow, and the “Young Poland” scholarship.

He has received masterclasses from virtuosos such as Abel Carlevaro (Uruguay), Carlo Marchione (Italy), Pavel Steidl (Czech Republic) Ricardo Gallén (Spain), Joaquin Clerch (Cuba).

Roch is gaining increasing respect internationally through his concerts in Poland and abroad. In Poland, he has performed in such places as the King's Castle in Warsaw, the National Museum “Sala Hołdu Pruskiego” in Krakow, the Lublin Philharmonic, and in the Philharmonic Hall in Krakow. He has also recorded for radio and television.

In addition to his solo performances, he frequently plays chamber music in duos with harpsichord, guitar, clarinet and violin. His broad, stylish, diverse repertoire includes works from the great Renaissance composers to contemporary music. He also gives concerts with orchestras, performing guitar concertos, such as “Concierto de Aranjuez” by Joaquin Rodrigo or “Concerto for Guitar and Small Orchestra” by Heitor Villa-Lobos.